

## “Creative Collaboration Grant Program” Commission on Culture & Tourism

*Quality of Life Results:* Participation in arts, historic preservation and tourism experiences contributes to the enrichment and development of creative and productive Connecticut Citizens at all stages of life.

*Contribution to Result:* Creative Collaboration Grants (CCG) foster professional relationships between and among teaching artists, schools, non profit arts organizations and arts programs of non-arts organizations to collaboratively develop and administer long-term (5+ days) residencies and professional development series’ that advance the 21<sup>st</sup> Century skills of critical, creative, and analytical thinking and cultural understanding for students of all ages, through arts learning.

*Actual SFY 10 Total Program Expenditures:* \$15,400  
*Estimated SFY 11 Total Program Expenditures:* \$ 21,367

*State Funding:* \$ 0  
*State Funding:* \$ 0

*Federal Funding:* \$15,400  
*Federal Funding:* \$ 21,367

*Other Funding:* \$ 0  
*Other Funding:* \$ 0

*Partners:* Connecticut schools and cultural/community-based organizations and Connecticut Teaching Artists.

### Program Budget:

CCG Grant Program Year	CCG Grant Funds Awarded
2006	\$ 21,932
2007	\$ 17,550
2008	\$ 17,000
2009	\$ 26,615
2010	\$ 15,400
<b>TOTAL 5 YEARS:</b>	<b>\$ 98,497</b>

**From 2006-2010\*, \$98,497** in CCG Grant funds supported 58 Grantees, 37,819 student, youth, and adult learners, for an **average of \$2.60 per constituent**. Each state dollar spent leveraged a minimum equal dollar match by the private and public sector.

*\*2011 projects in process - data not included*

### Performance Measure 1:

*Number of presenters\* (by categories) served.*

Eligible applicants include: (1) Non-profit 501(c)(3) organizations whose primary purpose is to produce, present, promote or serve the arts; (2) Arts programs of non profit 501(c)(3) non-arts organizations with a 2-year history of ongoing arts programming K-12 schools.

### Five-year history of applicants:

	Arts Non-Profit	Non-arts with Arts programs	K-12 Schools	Total
<b>2006</b>	5	0	9	<b>14</b>
<b>2007</b>	2	1	9	<b>12</b>
<b>2008</b>	1	0	9	<b>10</b>
<b>2009</b>	4	1	9	<b>14</b>
<b>2010</b>	3	0	5	<b>8</b>
<b>2011</b>	1	1	10	<b>12</b>

### Story behind the baseline:

CCT used lessons learned from the successful approach developed through the teaching artist collaboration (TAC) component of CCT’s Higher Order Thinking (HOT) Schools program as a model to build and expand statewide capacity to advance the arts as an essential element of schooling and lifelong learning.

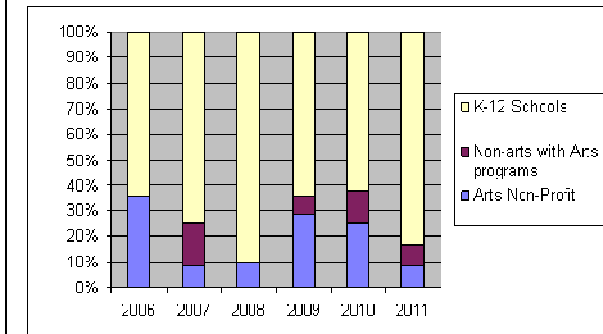
### Proposed actions to turn the curve:

*CCT is unifying and redesigning two fee-support grant programs so that presenters can offer a continuum of services from arts performances, to curriculum connections, to authentic arts integration learning experiences through Creative Collaborations.* The new program will encourage schools and organizations to determine the approach that is most beneficial to them, to think creatively about how they structure and deliver

entry and advanced level arts learning opportunities to their customers.

### Performance Measure 2:

Categories of presenters benefitting by percentage.



### Story behind the baseline:

Most CCG recipients are k-12 schools which is appropriate for arts in education programs. Students and communities benefit from strong school/community partnerships. CCGs encourage leveraging community resources with a highly qualified teaching artist as the liaison. We have not collected data in a usable format to identify which schools have partnered with an arts or community organization.

### Proposed action to turn the curve:

*Provide professional development for presenters*

	<p>their instructional practices, and to bring both</p>	<p><i>regarding the benefits of school and community partnerships and how to develop them.</i> Through professional development and technical assistance CCT will track session participation and resulting partnerships in education.</p> <p><b>Performance Measure 3:</b> Creative Collaborations have a positive ripple effect on arts in education practices.</p> <p><b>Story behind the baseline:</b> Projects/units developed as a result of CCGs take on a life of their own. Teaching artists use them as models in other schools and venues they work in, arts organizations end up with a new program offering for public consumption, and classroom teachers have a new way of engaging students.</p> <p><b>Proposed action to turn the curve:</b> <i>CCT is redesigning final reports.</i> Collecting quantitative data that supports anecdotal comments and qualitative data that we currently receive will help to build and expand capacity to advance the arts as an essential element of schooling and lifelong learning statewide.</p>
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\*presenters are entities that engage artists to conduct the project or event (schools, organizations, etc.); presenters are not the artists themselves.